

TRITON GALLERY, LLC

KARLOS CARCAMO

EDUCATION

- 2000 M.F.A., Hunter College, New York
1998 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1997 B.F.A., School of Visual Arts, New York

SOLO EXHIBITIONS

- 2008 Karlos Carcamo and Jake Selvidio, PS 122 Gallery, New York
2007 *10' x 10' x 10', Ten Artists, Ten Towns, 10 Storefronts*, Ellenville, New York
A Jamaica Queens Thing, Jamaica Center for Arts and Learning, New York (catalog)
Beauty is in the Streets, Rutgers University Museum, New Jersey
Curators as Artists, Beacon Artist Union, Beacon, New York
In the Mix, Ann Street Gallery, Newburgh, New York
2006 *Body Double*, Lesnica Castle, Wroclaw, Poland (catalog)
Animal Magnetism, Cuchifritos, New York
1x1, Jersey City Museum, Jersey City, New Jersey
Do You Think I'm Disco, Longwood Art Gallery at Hostos, Bronx, New York
2005 *Mechanics of Politics*, Collaborative Concepts, Beacon, New York
Bermuda Triangle, Ambrosino Gallery, Miami, Florida
Over the Top/Under the Rug, South Shore Center of Contemporary Art, Long Beach, New Jersey
Race Has No Complexion (ABACA), Artists Space, New York
Funky Cold Medina, Xanadu Gallery, New York, New York
The Crystal Land Revisited, Aljira Center of Contemporary Art, Newark, New Jersey
Happening, Merce Cunningham Dance Company, Joyce Theater, New York
2004 *Jamaica Flux*, Jamaica Center for Arts & Learning, New York (catalog)
Open House, Brooklyn Museum of Art, New York (catalog)
Our Mirror, Lower Manhattan Cultural Council, New York
Colony, Hudson Clearing, New York, New York
2003 *Painting Beyond Convention*, Allegheny College, Meadville, PA
DL: The "Down Low" In Contemporary Art, Longwood Arts Gallery at Hostos, New York
BQE Part 1, White Box Gallery, New York, New York
Special Projects, Queens Museum of Contemporary Art, Queens, New York
After Matisse/Picasso, P.S.1 Contemporary Art Center, Queens, New York
Recession 2003 \$99 Show, Cynthia Broan Gallery, New York, New York
2002 *Painting As Paradox*, curated by Lauri Fistenberg, Artists Space, New York, New York (catalog)
S-Files, El Museo Del Barrio, New York (catalog)
America the Private I, Jamaica Center for Arts and Learning, Queens, New York
Artists Respond to 9/11, Pelham Art Center, Pelham, New York
2001 *El Ritmo Del Mundo*, Curated by Marisol Nieves, Flushing Town Hall, Queens, New York
AIM 21, Bronx Museum of the Arts, Bronx, New York (catalog)

HONORS, AWARDS, RESIDENCIES

- 2002 Atlantic Center for the Arts Residency, selected by Gabriel Kuri, New Smyrna Beach, Florida
2000 Artists in the Marketplace, Bronx Museum for the Arts, Bronx, New York
1998 Payson Governors' Fund Fellowship, Skowhegan School of Painting and Sculpture.

BIBLIOGRAPHY

- 2006 Holland Cotter , "Do You Think I'm Disco," *The New York Times*, February 3, 2006: p. E37.
2005 "Open House: Artists Working in Brooklyn," *Sculpture*, January.
2004 Deborah Jowitz, "Future Past Perfect," *The Village Voice*, December 22.
Gregory Volk, "Big Brash Borough," *Art In America*, September, No 8: p. 142.
Amy Sadao, "DL: The Down Low in Contemporary Art," *Art Asia Pacific*, p. 91.
Roberta Smith, "Colony," *The New York Times*, April 9, 2004.
2003 Holland Cotter, "DL: The Down Low in Contemporary Art," *The New York Times*, October 24, 2003: p. E35.
Franklin Sirmans, "DL: The Down Low in Contemporary Art," *Time Out*, October 30, Issue 422, p. 49.
Erin Barnett, "DL: The Down Low in Contemporary Art" *Newmuseum.org* "Picks," October/November.
Pablo Helguera, "S-Files (Museum Biennial)," *ArtNexus Magazine*, No. 48 Vol 2, April – June, p. 147-148.
2002 Margaret Sundell, "Life after Death," *Time Out New York*, November 21–28, 2002: p. 87
"Local Artists Showcased by JCAL," *Caribbean Life Newspaper, Queens/Long Island edition*, June: p. 12.
Dominick D. Lombardi, "Artists September 11th Response Show," *The New York Times*, Sunday Arts & Entertainment Section, June.
2001 Eduardo Marceles, "El Ritmo Del Arte Latino," *ARTE/20*, September.
"Contemporary Latino Artists at Town Hall," *The Queens Chronicle*, September, p. 25.
1996 Yoni Margulies, "West Side Exhibit: Karlos Carcamo," *Visual Opinion*, No 1, Vol. 3, October 1996, p. 14.

CATALOGS

- 2004 Heng Gil Han , "Jamaica Flux" exhibition catalog (photo, curators essay), Jamaica Center for Arts & Learning.
2002 Lauri Firstenberg, "Painting as Paradox" exhibition catalog (photo, curator essay), Artists Space, November.
Deborah Cullen, Noorthoorn Victoria, "S-Files/The Selected Files" exhibition catalog (photo, curator essay, artists statement), El Museo Del Barrio, October.
2001 Marisol Nieves, Lucy Davidson, "El Ritmo Del Mundo" exhibition catalog (photo, curator essay, artist statement), Flushing Town Hall, September.
Lydia Yee, Edwin Ramoran, "AIM 21" exhibition catalog (photo curator essay, artist statement), Bronx Museum for the Arts, June, p. 11.
2002 "MFA Spring 2000" exhibition catalog (photo), Hunter College, New York, May.