

TRITON GALLERY, LLC

TIMOTHY HUTCHINGS

1974 Born in St. Louis, Missouri

EDUCATION

B.F.A., Kansas City Art Institute, Kansas City, Missouri

M.F.A., Yale University School of Art, New Haven, Connecticut

SOLO EXHIBITIONS

- 2007 *Game Theory, Applied and Not*, Triton Gallery, LLC, Nicosia, Cyprus
- 2006 *Very Large Wargame Table*, Real Art Ways, Hartford, Connecticut
Object and Non-Object, Karl Drerup Gallery, Plymouth, New Hampshire
Timothy Hutchings, I-20 Gallery, New York
- 2004 *A Lark in the Larkin*, Loop '04 with I-20 Gallery, Barcelona, Spain
The Captain Hates the Sea, I-20 Gallery, New York
Timothy Hutchings: Project Room, Bodybuilder and Sportsman Gallery, Chicago
- 2003 *Arm in Arm in Arm in Arm*, I-20 Gallery, New York
- 2002 *Go West*, The Bonsack Gallery, St. Louis, Missouri
- 2001 *The Arsenal at Danzig and Other Views*, I-20 Gallery, New York
- 2000 *Slapstick*, Cranbrook Academy of Art, Bloomfield Hills, Michigan

SELECTED GROUP EXHIBITIONS

- 2007 *Urban Spaces*, curated by Susanneh Bieber and Kurt Gross, Fresno Metropolitan Museum, Fresno, California
Range, curated by Krisit Lippire, D.E.N. Contemporary, Los Angeles, California
A Century of Collage, Elizabeth Leach Gallery, Portland, Oregon
- 2006 *First Friday Film Series*, Fresno Metropolitan Museum, Fresno, California
- 2005 *Art Video Lounge: Videotheque*, Art Basel Miami Beach, Miami, Florida
Ars Digital, curated by Joulia Strauss, The 1st Moscow Biennale, Moscow, Russia
- 2004 *Cicle de Video Focus: Desde Los Anos Setenta Hasta El Ano 2002*, Museo de Arte Contemporaneo, Patio Herreriano, Barcelona, Spain
SuperSalon, Samson Projects, Boston, Massachusetts
Videodrome II, Bates Museum of Art, Lewiston, Maine
- 2003 *Collection of the Associazione Artissima, Turin, Italy*, curated by Elena Volpato, Centro Reina Sofia, Madrid, Spain
The Pretendings, curated by James Bewley, New Langton Arts, San Francisco.
Dancing in the Dark, Part I, Aljira, A Center for Contemporary Art, Newark, New Jersey (catalog)
Art for Life 2003, Estate of Russell Simmons, Easthampton, New York
Videoex, Zurich, Switzerland
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York (catalog)
For Real, Wood Street Galleries, Pittsburgh, Pennsylvania
Self-Portraits From the Bill and Ruth True Collection, The Wright Exhibition Space, Portland, Oregon

- Ramallah Video Festival*, curated by Emily Jacir, Ramallah, Palestine
Art Forum Berlin 2002, Berlin, Germany
Metropolis Now, Centro Reina Sofia, Madrid, Spain
 SUBMERGE, curated by Eva Scharrer, Kunstbunker Forum for Zeitgenössische Kunst,
 Nurnberg, Germany (catalog)
Faux Real, curated by Elga Wimmer, Borusan Cultural Center, Istanbul, Turkey (catalog)
Friends and Relatives, Lombard Fried Gallery, New York
Hash Brown Potatoes, curated by Omar Lopez-Chahoud and Mauricio Lafitte-Soler,
 Smack Mellon Gallery, Brooklyn, New York
PLAYGROUND. The Standard Projection: 247, curated by Yvonne Force and Loren
 Mindak, The Standard, West Hollywood, California
The Armory Show 2002, New York
Cutting Edge, ARCO, Madrid, Spain
- 2001
B Hotel, P.S.1/MoMA Contemporary Art Center, Long Island City, New York
HaHa Hah, Quotidian Gallery, San Francisco, California
La Perruque, OfficeSpace Gallery, San Francisco, California
- 2000
Another Day on Planet Earth, DeChiara Stewart Gallery, New York
Greater New York, P.S.1/MoMA Contemporary Art Center, Long Island City, New York (catalog)
Sidelong Glance, Im N iL Gallery, Brooklyn, New York
- 1999
Persuasion, Lombard-Freid Fine Arts, New York
Keep Fit, Be Happy, DeChiara Stewart Gallery, New York
- 1998
Parking, MayDayProductions, Highbridge Park, New York
Some Young New Yorkers, Part II, P.S.1/MoMA Contemporary Art Center,
 Long Island City, New York
Dissin' the Real, curated by Maia Damianovic, Lombard Freid Fine Arts, New York and
 Galerie Krinzinger, Vienna
Ground Control, Lombard-Freid Fine Arts, New York

SELECTED BIBLIOGRAPHY

- 2006
 Ruthie Ackerman. "Low-Tech Art in a High-Tech Era," *Hartford Courant*, May 22.
 Catherine Amidon. "Timothy Hutchings; A Player's Game," *Real Art Ways* (catalog).
 Shannon Fitzgerald. "Small Group Format," Truman State University Art Gallery (catalog).
 Anna Hepler. "Three Collaborations," Map Room Gallery (catalog).
 Lauren Miller. "Artists Draw Attention," Truman State University Index, January 26.
Shifter 9, Ruin/Monument, October 2006.
 "Artnet News, Youth of today in Frankfurt," *Artnet.com*, Apr 4.
- 2005
 Charlie Finch. "The Museum Comes to Us: Art in 2050," *Artnet.com*, February 3.
 Moran Macu. "Loop '04 Barcelona," *Artnet.com*, January 6.
- 2004
 Kim Levin. "Voice Choices," *The Village Voice*, November 10-16.
 Fred Camper. "Timothy Hutchings...", *Chicago Reader*, January 30.
Chicago Reader, January 16 (illustration).
 Benjamin Zoltak. "New Work From Don Doe and Timothy Hutchings," *Red Streak*, February 12.
- 2003
 Michael Wilson. "Tim Hutchings I-20 Gallery," *Artforum*, October.
 Mina Sasaki. "Vis A Vision Television," Tokyo, Japan, July.
 Kim Levin. "Voice Choices," *The Village Voice*, May 14-20.
 "Timothy Hutchings at I-20 Gallery," *artnet.com*, May 16.
 "Dancing in the Dark, Part I," Aljira, A Center for Contemporary Art, Newark 2003 (catalogue).
- 2002
 Mary Thomas. "Art Review: Artists make their own reality in digital realism," *Pittsburgh*

Post-Gazette, <http://www.pittsburghpostgazette.com/ae/20021207thomas1207fnp6.asp>
Leslie Hoffman. "Skewed Perspectives," *Pittsburgh Pulp*.

http://www.pittsburghpulp.com/content/2002/11_28/arts_art.shtml

Wimmer, Elga. "Sahte/GerÄek," *Arkitera*, October.

Holland Cotter. "Hash Brown Potatoes," *The New York Times*, July 12.

Marcella Beccaria. "The Arsenal at Danzig and Other Views," *ARCO Magazine*, April.

Regina Urban. "New York im untergrund," *Nurnburger Nachrichten*, April 11.

Chris Mooney, . "Lost Buildings and Renewed Vision. A Mediation on Destruction in
Video, Sculpture and Music," *NY Arts*, February.

Massimiliano Gioni. "New York Cut Up: Art Fragments from the Big Apple," *Flash Art*
January-February.

Courtney Fink. "Sneaking Time," www.stretcher.org, February.

Regina Hackett. "Artists Play with Images to Close the Gap Between Life and Art,"
Seattle Post-Intelligencer, July 4.

Videodrome II, New Museum of Contemporary Art, New York (catalog).

Faux Real, Borusan Cultural Center, Istanbul, Turkey (catalog).

2000 *Greater New York*, P.S.1/MoMA, Long Island City, New York (catalog).

SUBMERGE, Kunstebunker Forum for Zeitgensssische Kunst, Numberg, Germany (catalog).

2001 David Spalding. "La Perruqueí at the office/gallery," *Artweek*, December–January.

Sophie Fels. "New York Critics Picks: Timothy Hutchings," www.artforum.com, December

Charles Giuliano. "The Pulse," *NY Arts*, December.

Ken Johnson. "Art Guide: Timothy Hutchings," *The New York Times*, November 30.

Kim Levin. "Voice Choices," *The Village Voice*, November 27.

Kim Levin. "Voice Choices: Artists Haunted by History," *The Village Voice*, November 27.

Cortney Fink. "Sneaking Time," Review of "La perruque (the wig)," at the office/gallery,
San Francisco," www.stretcher.org, Fall.

1999 Max Henry. "At the Galleries: Keep Fit Be Happy," *Flash Art*, October.

"Keep Fit Be Happy," *New York Contemporary Art Report*, July.

1998 S Rockwell. "Headstand," *dArt International*, Fall.

Glenn Adamson. "Timothy Hutchings," *NY Arts*, March.

Glenn Adamson. "Headstand," Elga Wimmer Gallery. (catalog)

Roberta Smith. "Headstand," *The New Yorker*, August 24-31.

Roberta Smith. "Headstand," *The New York Times*, August 4.

Claudia von Aigner. "Gulliver Complex and Mr. Sandman," *Wiener Zeitung*, June 6.

Oscar Bronner. "Von Endorphinen, Salzgurken, und Stromstossen," *Der Standard*, June 5.

Johnna von Hofleitner. "KrinzingerÖDissiní the Real," *Die Presse*, June 5.

K. Saustep. "Minimalsport mit Erwin Wurm und vieles mehr," *Kurrier*, June 6.

Alana Heiss. "Greater New York," *NY Arts*, March.

Kim Levin. "Headstand Recommended," *Village Voice*, March.

Kim Levin. "Dissiní the Real Recommended," *Village Voice*, March.

"Dissin the Real," *Time Out New York*, March.

RESIDENCIES

2002 Emerge, Aljira, A Center for Contemporary Art, Newark, New Jersey

The Atlantic Center for the Arts, New Smyrna Beach, Florida

2000 Civatella Ranieri Fellow, Sponsored by William Kentridge and The Atlantic Center for the
Arts, New Smyrna Beach, Florida

1996 Skowhegan Fellow, Skowhegan School of Painting and Sculpture, Skowhegan, Maine