

TRITON GALLERY, LLC

DAVID HUMPHREY

1955 Born in Augsburg, Germany 1955
Lives and works in New York

EDUCATION

1977 B.F.A., Maryland Institute College of Art, Baltimore, Maryland
1976-77 New York Studio School of Painting, Drawing, and Sculpture
1980 M.A., New York University, New York

SOLO EXHIBITIONS

2006 *Snowman in Love*, Triple Candie, New York
2004 Brent Sikkema, New York, NY
2002 *Both Less and More*, Littlejohn Contemporary, NY
Holiday Melt, Solomon Projects, Atlanta, GA
Lace, Bubbles, Milk, Pittsburgh Filmmakers, Pittsburgh, PA (catalog)
Fredric Snitzer Gallery, Miami FL
2001 University of Santa Barbara, Santa Barbara CA
Holiday Melt, Saks Project Art holiday windows, Palm Beech FL
2000 McKee Gallery, New York, NY
1999 *Sculptures*, Deven Golden Fine Art, LTD, New York, NY
Me and My Friends, The Phillip Feldman Gallery, Pacific Northwest College of Art, Portland, OR
1998 Zolla/Lieberman Gallery, Chicago, IL (catalog)
Works on Paper, Roy G Biv Gallery, Columbus OH
1997 *SHaG*, team paintings by A. Sillman, D. Humphrey and E. Greene, Postmasters, New York
Sculptures, Deven Golden Fine Art, LTD, New York, NY
1996 Nancy Solomon Gallery, Atlanta, GA
David Humphrey: Paintings and Drawings 1987-1994, Wood Street Gallery,
Pittsburgh, PA (catalog)
Head: Recent Paintings, I Space, Chicago, IL
1995 *David Humphrey: Paintings and Drawings 1987-1994*, The Contemporary Arts Center,
Cincinnati OH (catalog)
Rena Bransten Gallery, San Francisco CA
1994 New Arts Program, Kutztown, PA
1993 McKee Gallery, New York, NY
1992 Patricia Shea Gallery, Santa Monica, CA
1991 Bergstrom-Mahler Museum, Neenah, WI (catalog)
Rena Bransten Gallery, San Francisco, CA
McKee Gallery, New York, NY
1990 Krygier\Landau Contemporary Art, Santa Monica, CA
David McKee Gallery, New York, NY
1989 Krygier\Landau Contemporary Art, Santa Monica, CA
1988 David McKee Gallery, New York, NY (catalog)
Alpha Gallery, Boston, MA

1987 Cone Editions, New York, NY (catalog)
Rena Bransten Gallery, San Francisco, CA
1985 David McKee Gallery, New York, NY
1984 David McKee Gallery, New York, NY
1983 Pittsburgh Plan for Art, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS

2007 *David Humphrey / Jeff Gauntt*, Sikkema Jenkins & Co., New York
Still Missing: Beauty Absent Social Life, curated by Tom Huhn, Westport, CT

2004 *When I think about You, I touch Myself*, New York Academy of Art, New York

2003 *Prints*, McKee Gallery, New York
the burbs, DFN Gallery, New York
Pop Thru Out, Arario Gallery, Korea

2002 *Pasted On*, Carl Hammer Gallery, Chicago, IL
Super Natural Playground, Gallerie Marella, Milan, Italy
177th Annual, National Academy of Design Museum, New York
Hair Stories, Adam Baumgold Gallery, New York
Words in Deeds, PICA, Portland, OR
Someone's Been Telling Lies, Forde Gallery, Geneva, Switzerland
Luscious Too, Zolla /Lieberman, Chicago, IL

2001 *Fhuh...*, Fishtank Gallery, Brooklyn, NY
Self-Made Men, organized by Alexi Worth, DC Moore Gallery, New York

2000 *Exit Art*, New York
Rapture, Janet Phelps, New York
The Figure, Another side of Modernism, Snug Harbor Art Center, Staten Island, New York (catalog)
Collaborations, Bucknell University Art Gallery, Lewisburg, PA
Objects that Flicker, Solomon Projects, Atlanta GA
Toys, Kagan Martos Gallery, New York

1999 *Drawing in the Present Tense*, Parsons School of Design, NY (catalog)
Body Parts, Pewabic Pottery, Detroit, MI

1998 *The Mind Is a Beast*, The Work Space, New York
Road Show, dfn Gallery, New York

1997 *La Tradicion*, Exit Art, New York
Lubiana Biennial, Lubiana, Slovenia (catalog)
Drawn & Quartered, Karen McCreedy Fine Art, New York
Hair-Do, curated by Nancy Brett, The Work Space, New York

1996 *Thing*, Deven Golden*Fine Art, New York
Photographism (in painting), Pratt Galleries, New York
Face, One Great Jones, New York (catalog)
Some Friends In My Apartment, Barbara Pollack, New York
Psycho-Morphing, Caren Golden Fine Art, New York
True Bliss, LACE, Los Angeles, CA (catalog)

1995 *Internal/External*, Foster Goldstrom Gallery, New York (catalog)
More Than Real Gallery 400, University of Illinois at Chicago, IL
On Target, Horodner Romley Gallery, New York
Arresting Images, Gallery 400, University of Illinois at Chicago, IL
Crystal Blue Persuasion, Feature, New York
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC (catalog)

- 1994 *Digressions*, Caren Golden Fine Art, New York
Flooding Camera, The Work Space, New York
Family Values, Russet Lederman Productions
- 1993 *Art in the Age of Information*, Wood Street Galleries and 808 Penn Modern, Pittsburgh, PA (catalog)
Pittsburgh Collects, Carnegie Institute, Pittsburgh, PA
Appraising the Preternatural, organized by Sue Spaid and Michael Anderson,
 Patricia Shea Gallery, Santa Monica, CA
Psychological Impact, curated by Rhonda Wall, Northampton Community College, Bethlehem, PA
 Robert Morrison Gallery, New York, NY
Personal Imagery, Chicago/New York, Phyllis Kind Gallery, New York
43rd Biennial Exhibition of Contemporary Painting, The Corcoran Gallery of Art,
 Washington, DC (catalog)
- 1992 *Hair*, John Michael Kohler Arts Center, Sheboygan, WI (catalog)
Dysfunction in the Family Album, curated by David Humphrey, Diane Brown Gallery, New York
Underthings, Bliss, Pasadena, CA
(Drawing) Pictures, organized by Amy Sillman, Four Walls at P.S. 1, Long Island City, NY
- 1991 *Landscape as Stage*, organized by Meyer Raphael Rubenstein, Locks Gallery, Philadelphia, PA (catalog)
 Personal Portrait, Annina Nosei Gallery, New York
Mute, curated by Susan Tallman, Solo Gallery, New York
*Expressive Visions and Exquisite Images: Two Aspects of Art of 80's From The Richard
 Brown Baker Collection*, Meadowbrook Art Gallery, Oakland University, Rochester, MI (catalog)
- 1990 *Prints & Monotypes*, Pelavin Editions, New York
Faces, Marc Richards Gallery, Los Angeles, CA
The Unique Print: 70's into the 90's, Museum of Fine Art, Boston, MA (catalog)
- 1988 *The Nature of Things*, Cydney Payton Gallery, Denver, CO
- 1987 *Drawings from the 80's - Chatsworth Collection*, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Magic in the Mind's Eye, Meadow Brook Art Gallery, Rochester, MI
Fresh from New York, Artspace, Auckland, New Zealand (catalog)
- 1986 *American Art Today: The Figure in the Landscape*, The Museum at Florida International University,
 Miami, FL (catalog)
Painting and Sculpture by Candidates for Art, American Academy and Institute
 of Arts and Letters, New York
Inner Images, Colby College Museum of Art, Waterville, ME
Artificial Paradise, Asher/Faure Gallery, Los Angeles, CA
New Drawing, Gallery Association of New York State, Hamilton, NY
The Potent Image, Morris Museum of Art, Morristown, NJ (catalogue)
American Art Today: The Figure in the Landscape, The Museum at Florida International
 University, Miami, FL
- 1985 *Public and Private: American Prints Today*, Brooklyn Museum, Brooklyn, NY (catalogue)
Artists in Two Mediums, Bennington College Art Gallery, VT
Art in the Anchorage, Creative Time, Brooklyn, NY
The 20th Retrospective Show, New York Studio School, New York
Manifestations of the Figure, Tibor de Nagy Gallery, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina-Greensboro, NC
Exhibit A, Brooklyn Federal Courthouse, Brooklyn, NY
Contemporary American Prints: Recent Acquisitions, Brooklyn Museum, Brooklyn, NY
- 1984 *Drawings by Young American Artists*, Nordjylands Kunstmuseum, Aalborg, Denmark
Intermedia: Between Painting and Sculpture, Aldrich Museum, Ridgefield, CT
A Refocus on Landscape, School 33 Art Center, Baltimore, MD

- Painting and Sculpture*, Hill Gallery, Birmingham, MI
New Hand Painted Dreams: Contemporary Surrealism, Barbara Gladstone Gallery, New York
Fall Show, Condeso/Lawler Gallery, New York
Young Americans, Galleri Bellman, New York
Inner Visions: Drawings, Barbara Krakow Gallery, Boston, MA
In Spirit, Monique Knowlton Gallery, New York
Drawings, Barbara Toll Gallery, New York
1983 *Selections 21*, The Drawing Center, New York
American Cauldron, Kouros Gallery, New York, NY
Barbara Toll Gallery, New York
Bodies and Souls, organized by the Artists' Choice Museum, A.M. Sachs Gallery, New York
Three Dimensional Painting, Allan Frumkin Gallery, New York
1982 *New Talent*, Alpha Gallery, Boston, MA
Summer Show, David McKee Gallery, New York
1981 *Thirty New York Painters*, Hobart College, Geneva, NY
1980 Three Person Exhibition, State University of New York at Purchase, Purchase, NY
1979 *CAPS Recipients Exhibition*, Rensselaer Polytechnic Institute, Troy, NY

SELECTED REVIEWS AND PUBLICATIONS

- 2006 Chris Bors. "Snowman In Harlem," *artnet.com*, March 27.
2004 Art Listings. *Time Out New York*, April 1-8.
2003 "Pop Thru Out." Arario Gallery, Korea, (catalog).
Raphael Rubenstein. "8 Painters: New Work," *Art in America*, November.
2002 Ken Johnson. "Tricky Adios", *The New York Times*, June 7.
Felicia Feaster. "Kitsch on Qualudes", *Atlanta Weekly*, March.
Jerry Callum. "Poodles, Ice cream and the Way We Live", *Atlanta Journal-Constitution*, March 22.
2000 Christopher Chambers. "The Splice of Life", *D'Art*, Fall.
Karen Wiken. *Partisan Review*, Spring.
Carol Diehl. *Art in America*, June.
1999 Anthony DiMaggio. *Review*, June 15.
Jon Cone. *Art Byte*, December–January.
1998 Fred Camper. *Chicago Reader*, April 17.
1996 Faye Hirsch. *On Paper*, September/October.
1995 Eva Heisler. "Computer Gargoyles", *Dialogue*, September/October.
Owen Findsen. "Mysterious narratives enter new art dimension", *The Cincinnati Enquirer*, April 11.
Jerry Stein. "Family photos take role in artist's paintings", *The Cincinnati Post*, April 8.
Peter Plagens. "A Painter's Pixel Palette", *Newsweek*, February 27.
1994 Dan Cameron. "Art for the New Year," *Art and Auction*, January.
1993 David Shirley. *Option Magazine*, October.
Charles Hagen. "David Humphrey," *The New York Times*, November 26.
Paul Richard. "What's Wrong with this Picture," *The Washington Post*, October 31.
Annette B. Sanchez. "Art in the Age of Information: Thought - Provoking,"
New Pittsburgh Courier, April 17.
Donald Miller. *Pittsburgh Post-Gazette*, March 13.
1992 Michael Anderson. "David Humphrey," *Art issues*, November/December.
Pamela Wye. "David Humphrey: Adjusting the Picture," *Sulfur 30*, Spring.
Benjamin Weissman. "David Humphrey - Patricia Shea Gallery", *Artforum*, November.
James Scarborough. "David Humphrey at Patricia Shea", *Artweek*, October 8.

- A.M. Homes. "Dysfunction in the Family Album," *Artforum*, May.
- Charles Hagen. "Dysfunction in the Family Album," *The New York Times*, January 31.
- 1991 Sara Lading. "Artist Illustrates Relationship Between Anatomy, Emotion," *Valley Sun*, January 31.
- Kenneth Baker. "David Humphrey: Walk on the Weird Side," *San Francisco Chronicle*, February 9.
- Mark Bartlett. "David Humphrey," *Art issues*, April/May.
- Meyer Raphael Rubinstein. "David Humphrey at David McKee," *Art in America*, July.
- Peggy Cyphers. *Arts Magazine*, September.
- "David Humphrey," *Journal of Contemporary Art*, Vol. 4, #2, Fall/Winter.
- 1990 Buzz Spector. "Stained Sheets/Holy Shroud," *Art issues*, September/October.
- "David Humphrey," *The New Yorker*, April 23.
- 1989 S.G. "Galleries - Santa Monica," *Los Angeles Times*, May 26.
- Parnassus - Poetry in Review*, Vol. 15, no. 2, 1989.
- 1988 John Yau. "David Humphrey," *Artforum*, May.
- Catherine Liu. "David Humphrey," *Flash Art*, May-June.
- Holland Cotter. "David Humphrey," *Art in America*, September.
- Hearne Pardee. "David Humphrey," *Art New England*, July-August.
- Jennifer Heath. "Nature, Science, Technology Show Refreshes Briefly",
Rocky Mountain News, December 2.
- Meyer Raphael Rubenstein. "David Humphrey at Cone Editions", *ETC Montreal Numero t*, Automne.
- 1987 Mark Van Prolyn. "Hints of Narrative," *Artweek* (San Francisco), April 4.
- Kenneth Baker. "Organic World of a Surrealist," *San Francisco Chronicle*, April 6.
- Kate Regan. "David Humphrey," *Artnews*, Summer.
- Dorothy Burkhart. "Political Paintings Highlight Four Shows," *San Jose Mercury News*, April 10.
- David Humphrey, Untitled Essay, *M/E/A/N/I/N/G*, No. 2.
- 1986 Holland Cotter. "David Humphrey," *Flash Art*, December 1985-January 1986.
- "David Humphrey," *The Print Collector's Newsletter*, May-June.
- Colin Gardner. "Galleries," *Los Angeles Times*, May 2.
- 1985 Kenneth Baker. "David Humphrey," *Art in America*, January.
- Nancy Princenthal. "Young Americans," *ARTnews*, January.
- Kim Levin, "Cryptanalysis: Art in the Anchorage", *Village Voice*, June 18.
- Kim Levin, "Art in the Anchorage (centerfold)", *Village Voice*, June 18.
- Deborah Phillips, "Bright Lights, Big City", *Artnews*, September.
- Kim Levin. "David Humphrey," *Village Voice*, October 22.
- 1984 Ronnie Cohn. "David Humphrey," *ARTnews*, December.
- Dan Cameron. "Neo-Surrealism: Having It Both Ways," *Arts Magazine*, November.

INTERVIEWS

- 2001 With Chancellor Paige, *RISD Journal*, *Paint Rag*.
- 1999 With Scott Weiland, *NY Arts*, July/August.
- With Catherine Howe, *NY Arts*, February.
- 1993 With Elaine King, Cincinnati Art Center survey catalog.
- With Daniel Wiener, "Studio Visits," *Artspace*, March/April.
- 1992 With Lawrence Gipe, *Bomb*.

CURATED EXHIBITIONS

- 2004 *When I think about You, I touch Myself*, New York Academy of Art, New York.
- 2002 *Tricky Adios; Hello to Handmade Words*, KS Art, New York.

- 2001 *Fhuh, Promiscuously Subarticulate Paintings*, Fishtank, New York.
 1997 *Normotic*, One Great Jones, New York.
 1992 *Dysfunction in the Family Album*, Diane Brown Gallery, New York.
 1990 *Stained Sheets: Holy Shroud*, Krygier/Landau Contemporary Art, Santa Monica, CA

WRITINGS BY DAVID HUMPHREY

- 1990–2002 “New York email,” *Art issues*.
 2002 “Hello, My Name is Artwork,” *M/E/A/N/I/N/G @ artkrush.com*
 “Soma Zone,” on the art of Jill Giegerich, catalog essay for the Pasadena Armory retrospective.
 2001 “Caballeros Western Museum,” *New Observations*, No. 128.
 “Who’s Talking? Notes on Catherine Howe,” catalog essay for Littlejohn Contemporary, New York.
 2000 “Amy Sillman,” *Bomb*.
M/E/A/N/I/N/G An Anthology of Artists’ Writings, Theory and Criticism, edited by Mira Schor and Susan Bee, Duke University Press.
 1996 “On the Fantastic,” *Tema Celeste*.
 “The Abject Romance of Low Resolution,” *Lusitania*, Vol. 1, No. 4.
 “Describable Beauty,” *New Observations*, No. 113.
 1993 *Telepathy*, Bill Jones and David Humphrey (a collaborative artists’ book project)
 1990 “Stained Sheets/Holy Shroud,” *Arts Magazine*, December.
 “HairPiece,” *Art issues*, February.
 “Case Studies at MOCA,” *Flash Art*.
 “Robert Longo at LACMA,” *Flash Art*.
 1989 “The Dictator’s Body,” *Stanford Italian Review*. (drawings)

PUBLIC COLLECTIONS

Museum of Art, Carnegie Institute, Pittsburgh, PA
 Chemical Bank, New York
 Cleveland Center for Contemporary Art, OH
 Denver Art Museum, CO
 Exxon Corporation, New York
 First Bank, Minneapolis, MN
 Jersey City Museum, NJ
 McCrory Corporation, New York
 Metropolitan Museum of Art, New York
 Museum of Fine Art, Boston, MA
 Prudential Insurance Corporation, Newark, NJ
 Walker Art Center, Minneapolis, MN
 The Progressive Corporation, OH