

TRITON GALLERY, LLC

JOHN GORAS

1973 Born, Gales Ferry, CT

EDUCATION

1998 M.F.A., School of Visual Arts, New York

1996 B.F.A., Syracuse University, Syracuse, New York

SELECTED SCREENINGS AND EXHIBITIONS

- 2007 *Spike & Mike's Sick & Twisted Festival of Animation*, numerous locations throughout the United States
- 2006 *12th Annual Cucalorus Film Festival*, Wilmington, NC
Z Film Festival, The Horse Hospital, London, UK
Naughty Animation, Millennium Film Workshop, New York
- 2005 *Rooftop Films Summer Series*, New York
The Slow Motion Video Festival, Cambridge, Massachusetts
- 2004 *Screwball*, curated by Chris Bors, Vox Populi, Philadelphia, Pennsylvania
New Filmmakers, Anthology Film Archives, New York
Porn Week, curated by Sam Zimmerman and Montgomery Knott, Monkeytown, Brooklyn, New York
- 2003 *International Film Festival Rotterdam*, Rotterdam, the Netherlands
The San Francisco Independent Film Festival, San Francisco, California
Tromadance Film Festival, Salt Lake City, Utah
- 2002 *Chicago Underground Film Festival*, Chicago, Illinois
9th New York Underground Film Festival, Anthology Film Archives, New York
Florida Film Festival, Maitland, Florida
- 2001 *New Filmmakers*, Anthology Film Archives, New York
Arlene's Grocery Picture Show, Arlene's Grocery, New York
- 1999 *New Filmmakers*, Anthology Film Archives, New York
Confined, curated by Chris Bors, Here Art, New York

AWARDS

- 2002 Best Animation, "9th New York Underground Film Festival," Anthology Film Archives, New York

SELECTED BIBLIOGRAPHY

- 2007 Richard von Busack. "Laugh Lines," *metroactive*, April 11-17,
<http://www.metroactive.com/metro/04.11.07/spike-and-mike-0715.html>
Jeffery D. Hooten. "Sick, Twisted and animated," *The University Star*, February 1.
Marc Savlov. "Spike & Mike's Sick & Twisted Festival of Animation 2007," *The Austin Chronicle*, January 19.
- 2005 Adam Barnick. "tears, sweat, and BLOOD," *Entertainment Insiders*, October 8,

http://einsiders.com/reviews/archives/show_theatrical.php?review_theatrical=351
Horror Business, directed by Christopher Garetano, 82 minutes, unrated.

- 2004 Rob G. Christopher Garetano interview, *Icons of Fright*, http://www.iconsoffright.com/IV_Chris.htm
Libby Rosof and Roberta Fallon. "Best of 2004 and some disappointments," *artblog*,
<http://www.fallonandrososof.com/2004/12/best-of-2004-and-some-disappointments.html>
Libby Rosof. "Screwball Art," *artblog*, January 12, <http://www.fallonandrososof.com/artblog.html>
- 2003 Ed Halter. "The Year in Avant-Garde," *The Village Voice*, January 1–7.
Tim LaTorre. "Uncomfortable, Stupid, or Fascinating: NY Underground Film Fest Runs The Gamut,"
indieWIRE, http://www.indiewire.com/film/festivals/fes_02NYUFF_020318_wrap.html
Steve Schneider. "The Green Room," *Orlando Weekly*, June 13,
<http://www.orlandoweekly.com/thegreenroom/archive.asp?g=3514>

SELECTED FILMS AND VIDEOS

- 2007 *Chirpy 2*, color video, sound
- 2006 *Ghost Tank 6*, "Show Must Go On," 5:45 minutes, color video, sound
Ghost Tank 5, "JFC," 3:57 minutes, color video, sound
Ghost Tank 4, "Apocalypse," 2:59 minutes, color video, sound
- 2005 *Ghost Tank 3*, "FutureShock ," 4:14 minutes, color video, sound
- 2004 *Ghost Tank 2*, "Not a Prayer," 3:07 minutes, color video, sound
- 2003 *Ghost Tank*, 2:13 minutes, color video, sound
- 2000 *Chirpy*, 12 minutes, color, 16mm , sound
- 1998 *Undying Countess*, 5 minutes, color, 16mm, sound