

TRITON GALLERY, LLC

AKIKO ICHIKAWA

Lives and works in Brooklyn, New York

EDUCATION

- 1999 MFA in Painting, Hunter College, New York City, 1999
1998 Slade School of Art, London, Sculpture, exchange, 1998
1994 Honors BA in Visual Art, Brown University, Providence, RI, 1994

EXHIBITIONS (*indicates solo or project-space shows)

- 2007 *Jamaica Flux*,* curated by Heng-Gil Han, Koan Jeff Baysa, and Olu Oguibe,
Jamaica Center for Arts and Learning, Queens, NYC
- 2006 *122 for \$122*, P.S. 122 Gallery benefit show, P.S. 122 Gallery, New York City
Rethinking Marxism conference,* University of Massachusetts, Amherst, Massachusetts
Fluxus Party, curated by Nick Hallett and Zach Layton, Monkey Town, Brooklyn, New York
P.S. 20 Flea Market,* P.S. 20, Clinton Hill, Brooklyn, New York
- 2005 *Post-Identity Politics Bazaar: Performance as Cultural Gift and Labor*,
curated by Edwin Ramoran in association with *PERFORMA 05*,
organized by RoseLee Goldberg, Artists Space, New York
Float,* curated by Sara Reisman, Socrates Sculpture Park, Queens, New York
- 2004 *The Reality of Things*, Triple Candie, New York
Jamaica Flux,* curated by Christopher Ho, Omar Lopez-Chahoud, Melvin Marshall,
Edwin Ramoran, Sara Reisman, and Heng-Gil Han, Jamaica Center for Arts and
Learning, Jamaica, Queens, New York
Rhizome ArtBase, Rhizome.org, the New Museum, New York (online)
The Infinite Fill Show, curated by Corey & Jamie Arcangel, Foxy Production, New York
Cyber_Folio, Longwood Art Gallery at Hostos, Bronx, New York
Anthology of Art, Organizer: Jochen Gerz; Martin-Gropius-Bau, Berlin;
Bundeskunsthalle, Bonn; ZKM, Karlsruhe, Germany; online
- 2003 *Opening*,* curated by Dean Daderko, Andrew Kreps Gallery, New York
Ten Years: Art Projects International, im n iL Gallery, Brooklyn, New York
- 2002 *Storage and Retrieval*,* Midway Contemporary Art, St. Paul, Minnesota
Jochen Gerz's Performance, Video, and Internet Retrospective, Centre Pompidou, Paris;
Ars Electronica, Linz, Austria
Artists (web) Space, Artists Space, New York (online)
Momenta Art Benefit, Momenta Art, Brooklyn, New York
- 2000 *Omer Fast and Akiko Ichikawa*,* Momenta Art, Brooklyn
Summer Storage,* Manhattan Mini Storage, Spring Street facility, New York
Two Person Show, P.S. 122 Gallery, Jurors: Ingrid Schaffner, Michael Ashkin, Steve Henry,
and Elyse Goldberg, New York
Bulgaria, NY: Bulgarian & American Women Artists Collaborate,*
Elizabeth Foundation for the Arts, New York
Artists Make Artists Spaces, curated by Anna Craycroft, 49 1/2 First Avenue, New York

- 1999 *MFA Thesis Exhibition*,* Hunter College Times Square Gallery, New York
Everything is Everything Gallery,* Brooklyn, New York
- 1998 *New Directions '98*, Juror: Eugenie Tsai, Barrett Art Center, Poughkeepsie, New York

GRANTS AND AWARDS

- 2007 Production Grant, Jamaica Center for Arts and Learning, Queens
- 2004 Production Grant, JCAL, Queens
- 2003 Longwood Arts Project Residency and Grant, Bronx, New York
- 2002 Leah Middlebrook & Norio Sugano Fellowship, Djerassi Artists Residency, California
 Change Inc. emergency grant
- 2001 Finalist, Public Art Fund's In the Public Realm commission, New York
- 2000 Independent Project Grant, Artists Space, New York
- 1998 Study Abroad Grant, Hunter College
- 1997 Slide File, Drawing Center, New York
 Auxiliary Enterprise Board Grant, Hunter College
- 1994 Roberta Joslin Award, Visual Art department, Brown University
- 1994 Best Political Essay in a Brown Publication, Brown Daily Herald

BIBLIOGRAPHY

- Liese, Jennifer, ed., *PERFORMA: New Visual Art Performance*, (New York: PERFORMA, 2007)
- Baker, Alison and Mestrovic, Ivana, eds., *Socrates Sculpture Park* (New York: Socrates Sculpture Park, 2006).
- "Best Performance Art Space for Dinner and a Movie," *Village Voice*, Oct. 18-24, 2006, p. 74.
- "Don't Miss!," *Time Out New York*, no. 529, November 17-23, 2005, art section, p. 89.
- Cattelan, Maurizio, Subotnick, Ali, and Gioni, Massimiliano, "Everybody Was There: The Wrong Guide to New York," *Artforum*, December 2004, 182.
- Cotter, Holland, "For New Art, Just Take the 7 Train," *New York Times*, Nov. 6, 2004.
- Vogel, Laura, "Thursday: Must See," *NY Daily News*, August 19, 2004, p. 55 (illus.)
- Kerr, Merrily, "The Infinite Fill Show" (review), *Time Out New York*, Aug. 12-19, 2004, art section.
- "Don't Miss!," *Time Out New York*, no. 517, August 25-31, 2005, art section, p. 62.
- Johnson, Ken, "The Reality of Things," *New York Times*, June 18, 2004.
- Time Out New York Guide*, 9th ed., (New York, NY: Penguin Books, 2001), p. 255 (illus.)
- Rothbart, Daniel, "Omer Fast and Akiko Ichikawa" (review), *NY Arts*, vol. 5, no. 9, Sept. 2000.

CATALOGUES

- Momenta Art: 1999 to 2004*, Momenta Art, Brooklyn, New York, 2005.

Jamaica Flux, Jamaica Center for Arts and Learning, Queens, New York, 2005.

Ten Years: Art Projects International, im n iL Gallery, Brooklyn, New York, 2003.

WRITING

"Forward (sic)," *Momenta Art: 2004/2005*, catalogue, Momenta Art, Brooklyn, 2006.

"In the Galleries: Ricardo Miranda Zúñiga," *Flash Art*, No. 246, March/April 2006. Reprinted in Zúñiga's section in the Ambiente festival catalogue, Berlin, spring 2006.

"Laurel Nakadate," *Flash Art*, No. 243, July-September 2005.

"New York City: Paul Chan," *Flash Art*, No. 240, January/February 2005.

"Transmedial in the Transcultural," *Andrés Ramírez Gaviria* monograph, pub. by NY Arts, 2003.

"Hyperreal Insubordinate" (on Ken Lum), *NY Arts*, Vol. 6, No. 9, September 2001.

Selected as a "NY Arts Favorite," one of four articles in a special online section, spring 2002.

"Jane and Louise Wilson," *NY Arts*, vol. 6, no. 2, February 2001.

"Siah Armajani," *zingmagazine*, vol. 7, Fall 1998.